

Quotable Quotes



William Shakespeare's plays have been popular for over four hundred years. Part of what makes the plays so unforgettable is the interesting and beautiful ways that he used language: graceful rhythms, repetition of sounds, and parallel structures are only a few of the devices in Shakespeare's bag of verbal tricks. The following lines are among the most memorable in *The Two Gentlemen of Verona*. What do you think makes each so extraordinary?

"Sweet love, sweet lines, sweet life!" (*Proteus, Act I, sc. iii*)

"Oh, how this spring of love resembleth
The uncertain glory of an April day." (*Proteus, Act I, sc. iii*)

"Love is blind." (*Speed, Act II, sc. i*)

"Oh jest unseen: inscrutable: invisible,
As a nose on a man's face." (*Speed, Act II, sc. i*)

"Oh villain, that set this down among her vices;
To be slow in words is a woman's only virtue." (*Launce, Act III, sc. i*)

"Who is Silvia? And what is she that all our swains commend her?" (*song, Act IV, sc. ii*)

"I am very loath to be your idol, Sir." (*Silvia, Act IV, sc. ii*)

"O, me unhappy!" (*Julia, Act V, sc. iv*)

"That done, our day of marriage shall be yours,
One Feast, one house, one mutual happiness." (*Valentine, Act V, sc. iv*)

Try It!

What is your favorite quotation? It might be from history, from literature, or from someone you know. Write it down, then see whether you can identify what makes that quotation memorable to you.